



CHARLIE MALLIE

Professional Artist/Hospitality Service

PROFILE

Charlie Mallie is a First Nations man who grew up in Sarina, QLD and has descendants from Kuku-Yalanji, Gurambilbarra Wulgurukaba, Rotuma, Solomon Islands, Jamaica & parts of the Torres Strait Islands.

Charlie studied and trained at NAISDA, one of the prestigious Indigenous colleges for Aboriginal & Torres Strait Islanders in Sydney.

His professional career highlights included performing with *The Quinkin Dancers*, *House of Blackstar – Project Vogue*, *Centre for Australasian Theatre*, *Mira Mansell Collective*, *Tropical Arts Association*, and *Miriki Performing Arts*.

Charlie's passion in life is to engage with the next generation in hopes of building up their self confidence and instilling onto our youth a sense of cultural pride and identity.

This will be Charlie's debut appearance performing at the Wetlands St Lawrence. He would like to acknowledge the First Nations Traditional Owners and Custodians of the area.

CONTACT

EMAIL: charliemallie.cm@gmail.com

DANCE EDUCATION

NAISDA [National Aboriginal & Islander Skills Development Association]
Dance College – Sydney 2004

ADTR - Aboriginal Dance Theatre Redfern
2005 – 2008 – Diploma in Dance

DANCE WORK EXPERIENCE

Miriki Performing Arts [Technique Advisor & Dance Mentor] (2016 - 2019)

Solo Artists in Miriki Performance productions.

Miriki Performing Arts tour including interstate & overseas – Sydney & Regional NSW, Central Queensland and USA – California.

CIAF- Cairns Indigenous Arts Fair (2013,14,15)

Performing on 3 consecutive occasions with Local Dance Group and Solo.

Performances at significant Community/VIP and Cultural Events skilled in both Traditional Aboriginal & Torres Strait Islander dances.

CfAF (2020,21,22) Hamlet – And the Climate Change Emergency (2021) Twelfth Night (2018), Shadows of the Past (2016)