

Nationality- Australian Date of Birth- 24/09/1995

Height- 184cm Gender- Male

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Zeak Tass, Dancer Moulin Rouge Paris

I am a performance driven, knowledgeable and passionate dancer, with a large variety of experience internationally as a dancer and also a choreographer. I currently train and perform in many genres such as Classical ballet, Contemporary dance, Jazz and Tap. I strive to continue growing my knowledge and passion for the arts.

Profesional Experience

2015- FUSION Sydney Australia

Neo Classical Piece with live musicians choreographed by Timothy Gordon & Brett Morgan

2015- London UK & Paris France tour

Attended many company classes and repertoire lessons. Final audition round for the Paris Opera Corps De Ballet.

2016-2019 DISNEYLAND Paris Dancer

Dancer on Mickey and the Magician and special events, I played a main role in the halloween spectacular and parades.

2019- Founded Australian Youth Company-

Artistic Director & Choreographer Contemporary Ballet Youth Company Z

2020 – 2021 Choreographed three productions with Contemporary Ballet Youth Company Z touring in Central Queensland Australia

2022- Guest choreographed for Ars Musica Australis Sydney Australia with music composed by Cyrus Meurant and Daniel Clive Macallum.

2022- Currently- MOULIN ROUGE PARIS Soloist Dancer and Can Can Soloist

Education

Leisa Payne School Of Dance Mackay Queensland 2008-2013

National College of Dance & Marie Walton Mahon Dance Academy Australia full time Preprofessional 2013-2015 Graduated with Elite Diploma in Dance.

Reference

Rv. Arthur Bridge - Founder, Director - Ars Musica Australis arthurbridge@arsmusica.org.au